

D/English Horn

# Joe's Last (re)Mix

for electric winds

Robert McCarthy

Tanner Menard

$\text{♩} = 108$   
loops [[ layers 9

8 4 8 7 8 8 16 25 33 41 57

*mp*

17

*f*

58

63

65

2

*mp*

69

*mf*

*f*

72

73

6 2 18 2

song [[ dance 83 101

(re)Mix - 2010 Robert McCarthy [www.asiab3.com](http://www.asiab3.com)

Source - 2000 Tanner Menard [www.tannermenard.archaichorizon.com](http://www.tannermenard.archaichorizon.com)

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## Joe's Last (re)Mix

103 *f* *f* *f*

112 13 129

130 9 8 8 6 8 6 waves ][ echos

175 14 189 D-1/8 *f*

193

198 *ff* 5

Detailed description: This musical score is for a piece titled 'Joe's Last (re)Mix'. It is written in treble clef and consists of six staves of music. The first staff (measures 103-111) features a melody with eighth and sixteenth notes, accented with a forte (*f*) dynamic and a crescendo hairpin. A measure rest of 4 is indicated above measure 109. The second staff (measures 112-129) continues the melody, with a measure rest of 13 above measure 113 and a decrescendo hairpin at the end. The third staff (measures 130-161) is primarily composed of measure rests with durations of 9, 8, 8, 6, 8, and 6 measures. The text 'waves ][ echos' is written above the final measure rest. The fourth staff (measures 175-188) begins with a measure rest of 14 measures, followed by a melody starting at measure 189. A box containing 'D-1/8' is placed above measure 189, and a forte (*f*) dynamic is marked below measure 189. The fifth staff (measures 193-197) continues the melody. The sixth staff (measures 198-202) features a melody with dotted eighth notes and a final measure rest of 5 measures, marked with a fortissimo (*ff*) dynamic.